

Ms Amanda Egbe  
Transtechnology Research,  
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## **Education and Academic Qualifications**

- PhD Candidate (2010/11 - current) Faculty of Arts Studentship, Plymouth University
- PhD Candidate (2008/09 - 2010) part-time self-funded, Plymouth University
- Graduate Teaching Associates Certificate (2013) Plymouth University
- MA in Digital Media: Technology and Cultural Form (2004 – 2006) – Goldsmiths College, University of London
- BA (Hons) Contemporary Media Practice (2001 - 2004) University of Westminster
- A levels English, Film Studies, Sociology (1991 – 1993)- Kingsway College
- City & Guilds B&W Photography, Lambeth College, London
- Certificate in Video Operations, Connections, London

## **Teaching Qualifications:**

- PGCAP600, Plymouth University, 2014, membership of the Higher Education Academy
- General Teaching Certificate, Plymouth University, (2012)

## **Professional Activities/Selected Work History**

- *Associate Lecturer* - Plymouth University, School of Art & Media (2012-2014)
- *Managing Editor* – Transtechnology Research Open Access Papers, Transtechnology Research Reader (2013/14)
- *Research Assistant* - University of Bristol, Into the Future: Sustainable Access to the National Review of Live Art Digital Archive (2011)
- *Archivist* – Tesla Art & Science Research Interest Group, Computer Science dept. University College London (2007 - ongoing)
- *Freelance Artist/Filmmaker* (2007 – 2010) Commission based incl. Johannes Birringer (DAP-Lab, Brunel University), Goldsmiths College Centre for Urban and Community Research, London South Bank University, Deptford X Festival, Lewisham Education Arts Network, Newham Council, Broxbourne Housing Association
- *Editorial Assistant/Office Manager* - Vertigo Film Magazine (September/October 2007 )
- *Film Reviewer* - BFI London Film Festival & London Lesbian and Gay Film Festival (2002/2003)
- *Press Reader/Associate Editor* - Parliamentary Monitoring Service (2003)
- *Broadcast Monitor* - TNS Media Intelligence (2001/2002)
- *Press Reader* - Financial Times/BMCNews (1999-2001)
- *Broadcast Monitor & Media Evaluation* - Press Association (1996 – 1999)

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## **Selected Academic Papers & Presentations**

Egbe, A. (2014) (Review) *Between the Black Box and the White Cube: Expanded Cinema and Post War Art* by Andrew V. Uroskie, University of Chicago Press, 2014 Leonardo Reviews

Egbe A. (2014) *Experiencing Reality through the Optical Printer – International Lisbon Conference on Philosophy and Film, Faculty of Letters, University of Lisbon, (5-10 June, 2014)*

Egbe A. (2014) "*Technology, Exchange and Flow: Artistic Media Practices and Commercial Application*" — *Advertising and the Dynamics of Cultural Exchange* Managing Popular Culture? Emergence, Strategy and the Development of Popular Phenomena, Karlshochschule International University, Karlsruhe (30 January – 1 February 2014)

Egbe A. (2013) *Media Archaeologies and the Moving Image Archive*. Public Dialogues 2013: 'At the Interlude: Between Body, Artifact and Discourse' Transtechnology Research, Plymouth University, UK, (12-14 July)

Egbe, A. (2013) *Notions on a radical moving image archive practice as a problematic* [poster presentation]. Lure of the New, Cognition Institute launch and conference, University of Plymouth, Plymouth, UK. 21st March

Egbe, A. (2012) *Towards a structural materialist Archive: the (Im)material aspects of duplication*. Channeling the Film Archive: Policy, Material and (Re) use Panel, Besides the Screen, Conference, Goldsmiths College, University of London (1-2 December)

Egbe, A., Woodward, M. (2013) "The (Im)material Aspects of Film Duplication: The Optical Printer as a Philosophical Apparatus", *Transtechnology Research Reader 2012/2103: Deep History, Contingency and the Sublime*, Postdigital Press, UK

Erasmus IP workshop, Gdansk University of Technology, 9-22 October 2011  
'Art & Science – Synergy of Technology and Art in the City Spaces' – Workshops with artists, designers, architects and researchers

Egbe, A. (2011) *National Review of Live Art Archive*.  
Re-make/Re-model: Performing Documents, Spike Island, Bristol, UK, 27 September

Egbe, A. (2011) *National Review of Live Art Archive*.  
CAiRO (Curating Artistic Research Output) Summer School, University of Bristol, UK, 29-30 June

Egbe, A. (2010) *Spaces of Historical Illusion: Moving Image Document as Panorama*.  
In: Blassnigg, M., Drayson, H., Punt, M., Vines, J., Zics, B. 2010. *Transtechnology Research Reader 2010*, Postdigital Press, UK

Egbe, A. (2010) *Approaches to Representing the Unrepresentable in Moving Image Archives* British Comparative Literature Association XII International 'Archive' Conference, University of Kent, UK, 6 July 2010

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## **Selected Exhibitions**

Egbe, A. & Novakovic, R. (2009) *Deptford/Tributes* [Screening]. Festival of Neighbourhood, Southbank Centre, London, UK, July 2013

Egbe, A. & Novakovic, R. (2009) *Deptford/Tributes* [exhibition]. Foconorte Festival, Santander, Spain, July 2011

Egbe, A. & Novakovic, R. (2009) *Deptford/Tributes* [exhibition]. Deptford X Festival, London, UK, September/October 2010

Egbe, A. & Novakovic, R. (2009) *Deptford/Tributes* [exhibition] UCL Cities Methodologies, University College London, UK, May 2010

Egbe, A. & Novakovic, R. (2009) *Deptford/Tributes* [exhibition]. Deptford X Festival, London, UK, September/October 2009

Egbe, A. & Novakovic, R. (2009) *Deptford/Tributes* [Screening]. BFI, London, UK, August 2009

Egbe, A. (2009) *Are the Kids Alright* Chatsworth: The C.A.G.E [exhibition] essential existence gallery, Leipzig