

Curriculum Vitae
Dr. Martyn Woodward

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Education & Qualifications

- 2014** **PhD Art & Media, University of Plymouth**
The Multi-Dimensional Depth of the Image: Body-Environment-Artefact
Project funded by HERA (Humanities in the European Research Area)
- 2007** **MA Design (New Media and Technology), University of Wales, Newport**
Awarded Distinction
Project Focus: Embodied Cognition and Human Depiction
- 2005** **BA (Hons) Graphic Design Visual Communications, University of Wales Newport**
Awarded 2:1 with Honors

Professional Experience

Teaching Appointments

- 2014 - present** **Associate Lecturer Architecture History and Theory**, School of Art and Media,
University of Plymouth
- 2013 - present** **Associate Lecturer / Module Leader Art and Design History, Theory & Philosophy**
(Constellation), School of Art, Media and Design, Cardiff Metropolitan University
- 2011 - present** **Associate Lecturer in Digital Art and Media (iDAT)**, School of Art & Media,
University of Plymouth
- Nov 2011** **Supervisor**, Erasmus Intensive Programme, Polytechnic University Gdansk, Poland
Art and Science: Synergy of Technology and Art in the City Spaces.
- 2009 - 2011** **Visiting Lecturer in Visual Arts**, School of Art, Media and Design, University of
Wales, Newport
- 2008 - 2009** **Associate Lecturer in Media Studies and Visual Cultures**, School of Art, Media and
Design, University of Wales Institute, Cardiff

Research Experience

Aug 2014 - Jan 2015

Preliminary research into the correspondences between psychological and artistic inquiries of mind and perception during the nineteenth century influenced by German idealist thought and the 'Creative Imagination'. Transtechnology Research, University of Plymouth.

Setup of the *The Temporal Image Research Open Laboratory (TTIRoL)* (University of Plymouth) connecting current preoccupations in cognitive science and media archaeology with ideas of temporality.

Managing and production of a research reader in the research theme of Media Archaeology and Cognition within the School of Art and Humanities, University of Plymouth.

Preparation and delivery of a dossier of training materials to introduce psychology, neuroscience and robotics PhD students to Arts and Humanities Research Methods, as a part of the Marie Curie funded research project COGNOMO based at the University of Plymouth.

May 2013 - Nov 2013

Organization of an international interdisciplinary graduate conference entitled '*At the Interlude: Between Body, Artefact and Discourse*' (Plymouth, 12-14 July 2013) sharing approaches to the study of mind, body and artefact across the arts, humanities and sciences.

Setup and management of a peer reviewed open-access publishing platform *Transtechnology Research: Open Access Papers* within Transtechnology Research, University of Plymouth.

Sept 2010 - Nov 2014

Full time PhD Candidacy with the HERA funded joint research project '*Technology, Exchange and Flow: Artistic Media Practices and Commercial Application*' uncovering the cognitive and perceptual correspondences between artistic and commercial media practices within the late nineteenth / early twentieth century Pan-European context.

Editorial Appointments

2012- present **Managing Editor**, *Transtechnology Research: Open Access Papers*

2010- present **Associate Editor**, *Leonardo Reviews Quarterly* (L|R|Q)

2010- present **Associate Editor**, *Leonardo Reviews*

Selected Publications and Outputs

Woodward, M. (2015) 'A Shifting Sense of Human Scale: Tracing Deep Time Aspects of Human Depiction', *Quaternary International* [in press]

Woodward, M (2014) 'A Monstrous Rhinoceros (As From Life): The Epistemological Role of the Enacted Pictorial Image.' In Yung, S.T, and Peibalga, A. *Designing the Relationship Between Humans and Technology*. Cambridge Scholars Publishing

Woodward, M (2013) 'A Staging and Choreography of Theatrical Play: A Brechtian Aesthetic for Popular Culture.' In Jahrmann, M. and Felderer, B. (eds) *Play & Prosume: Technology, Exchange and Flow*, Vienna: Verlag für moderne Kunst Nürnberg GmbH, pp. 32-37

Woodward, M. (2013) 'Being Through Painting and Weaving: A Brief Commentary on Intuition', *Deep History, Contingency and the Sublime, TTOA*, Chepstow: Post digital Press

Woodward, M (2012) 'An Electric Deep Time to the Modern Imagination', *L|R|Q 2.02*, pp. xix-xx

Woodward, M (2012) 'Artifacts, Entanglements & Deep History: A Reflection on the Sublime in Art and Science', *L|R|Q 2.01*, pp. xi-xii.

Selected Conference Attendance

Woodward, M (2014) 'From Interaction to Correspondence: An Archaeology of Visual Style', *TAG (Theoretical Archaeology Group) 2014*, University of Manchester, Manchester, 15-17 Dec.

Woodward, M (2013) 'A Shifting Sense of Human Scale: Tracing 'Deep Time' Aspects of Human Depiction', *TAG on-sea (Theoretical Archaeology Group) 2013*, Bournemouth University, Bournemouth, 18-20 Dec.

Woodward, M. (2013) ' Archaeologies of Deep Time: Images of Tension and Scale', *Public Dialogues: At the Interlude between Body, Artifact and Discourse*. Plymouth Arts Centre, Plymouth, July 12-14.

Woodward M (2013) 'An Enacted Choreography Between Perceiver and Perceived'. *The Lure of the New*, Cognition Institute, Plymouth University, UK. March 20-22 2013.

Woodward, M (2012) 'Screening a Puff: Advertising Film and the Enduring Forms of Modernism', *TEF Expert Seminar: Screening the Sublime*. Jill Craigie Cinema, Plymouth University, Plymouth, 21 January.

Woodward, M (2011) 'Selling the Immaterial: Avant-garde Practices and Commercial Advertising Forms', *TEF Expert Seminar: Play and Prosume*. Kunsthalle Project Space Karlsplatz, Vienna, 13 July.

Transtechnology Research (2011) 'Art & Science – Synergy of Technology and Art in the City Spaces' [workshop]. *Erasmus IP*, Gdansk, Poland, 9-22 October.

International Network for Transdisciplinary Research (INTR) (2010-2012) [conference]. Marseille, 13-15 July, Vienna, 14-15 July, Budapest, Hungary, 18-19 February, Plymouth, 12-14 November.

Conferences Organized

Transtechnology Research Public Dialogues 2013, *At the Interlude Between Body, Artefact and Discourse* 12-14 July, Plymouth Arts Centre.